

## SCHEME FOR CBCS IN B.A. PROGRAM IN HISTORY (GENERAL)

YEAR	SEMESTER	COURSES OFFERED	NAME OF THE COURSE/PAPER	CREDIT	FULL MARKS
<b>1</b>	SEMESTER I	DSC: 1 PAPER: I	HISTORY OF INDIA FROM EARLIEST TIMES UP TO 300 C.E.	6	60+15=75
		DSC: 2 PAPER: I	(TO BE TAKEN FROM OTHER DISCIPLINE)	6	60+15=75
		LCC-I, PAPER-I	MIL	6	60+15=75
		AECC-I	ENVIRONMENTAL SCIENCE	2	40+5+5=50
				20	275
	<b>SEMESTER</b>	<b>COURSES OFFERED</b>	<b>NAME OF THE COURSE/PAPER</b>	<b>CREDIT</b>	<b>FULL MARKS</b>
	SEMESTER II	DSC:1 PAPER: I	HISTORY OF INDIA FROM C. 300 TO 1206	6	60+15=75
		DSC :2 PAPER: I	(TO BE TAKEN FROM OTHER DISCIPLINE)	6	60+15=75
		LCC-II, PAPER-I	ENGLISH	6	60+15=75
		AECC-II	ENGLISH/MIL COMMUNICATIVE	2	40+5+5=50
			20	275	
YEAR	SEMESTER	COURSES OFFERED	NAME OF THE COURSE/PAPER	CREDIT	FULL MARKS
	SEMESTER	DSC:1 PAPER:III	HISTORY OF INDIA C. 1206 TO 1707	6	60+15=75
		DSC:2 PAPER:III	(TO BE TAKEN FROM OTHER DISCIPLINE)	6	60+15=75
		LCC-I, PAPER-II	MIL	6	60+15=75

2	III	SEC-1, Paper-I	PAPER-I HISTORICAL TOURISM: THEORY & PRACTICE OR PAPER-II MUSEUMS & ARCHIVES IN INDIA	2	40+5+5=50
				20	275
	<b>SEMESTER</b>	<b>COURSES OFFERED</b>	<b>NAME OF THE COURSE/PAPER</b>	<b>CREDIT</b>	<b>FULL MARKS</b>
	SEMESTER IV	DSC:1 PAPER:IV	HISTORY OF INDIA C. 1707 TO 1950	6	60+15=75
		DSC:2 PAPER:IV	(TO BE TAKEN FROM OTHER DISCIPLINE)	6	60+15=75
		LCC-II, PAPER-II	ENGLISH	6	60+15=75
		SEC-1, Paper-II	PAPER-III INDIAN HISTORY & CULTURE OR PAPER-IV AN INTRODUCTION TO ARCHAEOLOGY	2	40+5+5=50
			20	275	
<b>YEAR</b>	<b>SEMESTER</b>	<b>COURSES OFFERED</b>	<b>NAME OF THE COURSE/PAPER</b>	<b>CREDIT</b>	<b>FULL MARKS</b>
3	SEMESTER V	DSE-I, PAPER-I	PAPER-I SOME ASPECTS OF EUROPEAN HISTORY : C.1780 TO 1945 OR PAPER-III HISTORY OF NORTH BENGAL – I	6	60+15=75
		DSE-2,	(TO BE TAKEN FROM	6	60+15=75

		PAPER-I	OTHER DISCIPLINE)		
		GE-PAPER-I	PAPER-1: HISTORY OF INDIA FROM PRE HISTORY TO 1206 OR PAPER-II: HISTORY OF INDIA 1206- 1757	6	60+15=75
		SEC-2, PAPER -I	PAPER-V DOCUMENTATION & VISUAL CULTURE OR PAPER-VI ORALITY AND ORAL CULTURE IN INDIA	2	60+15=75
				20	275
<b>SEMESTER</b>	<b>COURSES OFFERED</b>	<b>NAME OF THE COURSE/PAPER</b>	<b>CREDIT</b>	<b>FULL MARKS</b>	
SEMESTER VI	DSE-I, PAPER-II	PAPER-II SOME ASPECTS OF SOCIETY AND ECONOMY OF MODERN EUROPE 15 <sup>H</sup> TO 18 <sup>TH</sup> CENTURY . OR PAPER-IV HISTORY OF NORTH BENGAL - II	6	60+15=75	
	DSE-2, PAPER-II	(TO BE TAKEN FROM OTHER DISCIPLINE)	6	60+15=75	

		GE-PAPER-II	PAPER-III: HISTORY OF INDIA 1757- 1964 OR PAPER-IV: ISSUES IN CONTEMPORARY WORLD	6	60+15=75
		SEC-2, PAPER -II	PAPER:VII UNDERSTANDING POPULAR CULTURE OR PAPER-VIII UNDERSTANDING HERITAGE	2	40+5+5=50
				20	275

## DETAILED SYLLABUS:

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### CORE COURSES: 4

#### PAPER-1: HISTORY OF INDIA FROM EARLIEST TIMES UP TO 300 CE.

##### Sources & Interpretation

A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.

Harappan Civilization ;Origin, Extent, dominant features &decline, Chalcolithic age.

The Vedic Period: Polity, Society, Economy and Religion, Iron age with reference to PGW &Megaliths.

Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the Causes of Magadha's success.

Iranian and Macedonian Invasions, Alexander's Invasion and impact.

Jainism and Buddhism: Causes, Doctrines, Spread, Decline and Contributions.

The Satvahanas Phase: Aspects of Political History, Material Culture, Administration, Religion.

Emergence and Growth of Mauryan Empire; State, Administration, Economy, Ashoka's Dhamma, Art &Architecture

The Satvahana Phase: Aspects of Political History, Material Culture, and Administration & Religion.

The Sangam Age: Sangam Literature, The three Early Kingdoms, Society & the Tamil language.

The age of Shakas: Parthians & Kushanas, Aspects of Polity, Society, Religion, Arts &Crafts, Coins, Commerce and Towns.

## **REFERENCES:**

Agrawal, D.P., The Archaeology of India.

Basham, A.L., The Wonder That was India.

Chakrabarti, D.K., Archaeology of Ancient Indian Cities.

Jaiswal, Suvira Caste: Origin, Function and Dimensions.

Subramanian, N. Sangam Polity.

Thapar, Romila, History of Early India.

Allchin, F.R. and B., Origins of a Civilization: The Prehistory and Early Archaeology of South Asia.

Basham, A.L., The Wonder That was India.

Jha, D.N., Ancient India in Historical Outline (1998 edn.).

Kosambi, D.D., Culture and Civilization of Ancient India.

Ray, H.P., Monastery and Guild India in Historical Outline.

Sastri, K.A.N. A History of South India.

R.S Sharma, India's Ancient Past.

Ray, Niharranjan Maurya and Post Maurya Art.

Sharma, R.S., Aspects of Political Ideas and Institutions in Ancient India (1991 edn.).

Thapar, Romila, Ashoka and the Decline of the Mauryas (1997 edn.).

Yazdani, G., Early History of Deccan Aspects of Political Ideas and Institutions in Ancient India (1991 edn.).

Thapar, Romila, Ashoka and the Decline of the Mauryas (1997 edn.).

Yazdani, G., Early History of Deccan.

## **PAPER-2: HISTORY OF INDIA FROM. C.300TO1206**

- I. The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, and Science & Technology.
- II. Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda.
- III. South India: Polity, Society, and Economy & Culture.
- IV. Towards the Early Medieval: Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas..
- V. Evolution of Political structures of Rashtakutas, Pala & Pratiharas.
- VI. Emergence of Rajput States in Northern India: Polity, Economy & Society.
- VII. Arabs in Sindh: Polity, Religion and Society.
- VIII. Struggle for power in Northern India & establishment of Sultanate.

### **REFERENCES:**

- R. S. Sharma: Indian Feudalism. -India's Ancient Past.
- B. D. Chattopadhyaya: Making of Early Medieval India.
- Derryl N. Maclean: Religion and Society in Arab Sindh.
- K. M. Ashraf: Life and Conditions of the People of Hindustan.
- M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V.
- Tapan Ray Chaudhary and Irfan Habib (ed.): The Cambridge Economic History of India, Vol.I.
- Peter Jackson: Delhi Sultanate: A Political and Military History.
- Tara Chand: Influence of Islam on Indian Culture.
- Satish Chandra: A History of Medieval India, 2 Volumes.
- Percy Brown : Islamic Architecture.

### **PAPER -3: HISTORY OF INDIA FROM 1206 TO 1707**

- I. Foundation, Expansion & consolidation of the Delhi Sultanate; Nobility & Iqta system.
- II. Military, administrative & economic reforms under the Khiljis and the Tughlaqs.
- III. Bhakti and Sufi Movements.
- IV. Provincial kingdoms: Mewar, Bengal, Vijaynagara & Bahamanis.
- V. Second Afghan State.
- VI. Emergence and consolidation of Mughal State, C. 16th century to mid 17<sup>th</sup> century.
- VII. Akbar to Aurangzeb: administrative structure-Mansab & Jagirs, State and Religion, Socio-Religious Movements.
- VIII. Economy, Society and Culture under the Mughals.
- IX. Emergence of Maratha Power.

#### **REFERENCES:**

- Irfan Habib: The Agrarian System of Mughal India 1556-1707.
- Irfan Habib (ed.): Madhya Kaleen Bharat, (in Hindi), 8 Volumes.
- M. Athar Ali: Mughal Nobility under Aurangzeb.
- Shireen Moosvi: The Economy of the Mughal Empire.
- S.A.A. Rizvi: Muslim Revivalist Movements in Northern India during 16th and 17th Centuries.
- R.P. Tripathi: The Rise and Fall of the Mughal Empire, 2 vol.
- I. H. Siddiqui: Some Aspects of Afghan Despotism.
- Kesvan Veluthat: Political Structure of Early Medieval South India.
- P.J. Marshall: The Eighteenth Century in Indian History.
- Stewart Gordon: The Marathas 1600-1818.
- Percy Brown : Islamic Architecture.



## **PAPER-4: HISTORY OF INDIA: 1707-1950.**

- I. Interpreting the 18<sup>th</sup> Century.
- II. Emergence of Independent States & establishment of Colonial power.
- III. Expansion & consolidation of Colonial Power up to 1857.
- IV. Uprising of 1857: Causes, Nature and Aftermath.
- V. Colonial economy: Agriculture, Trade & Industry.
- VI. Socio-Religious Movements in the 19<sup>th</sup> century.
- VII. Emergence and Growth of Nationalism with focus on Gandhian nationalism.
- VIII. Communalism: Genesis, Growth and partition of India.
- IX. Advent of freedom: Constituent Assembly, establishment of Republic.

### **REFERENCES:**

- Sugata Bose and Ayesha Jalal: Modern South Asia: History, Culture, Political Economy, New Delhi, 1998.
- Sekhar Bandyopadhyay, From Plassey to Partition.
- Barbara D. Metcalf and T.R. Metcalf, A Concise History of India, Cambridge, 2002.
- C.A. Bayly: An Illustrated History of Modern India 1600 - 1947, London 1990.
- Sumit Sarkar, Modern India 1885 in 1947, Mamillan, 1983.
- Mushirul Hasan, John Company to the Republic: A story of Modern India.
- R.P. Dutt, India Today.
- Thomas Metcalf, Ideologies of the Raj.
- R. Jeffery and J Masseloss, From Rebellion to the Republic.
- Bipan Chandra, Nationalism and Colonialism.
- Urvashi Butalia, The Other side of Silence.
- Francine Frankel, India's Political Economy 1947- 1977.
- Parul Brass, The Politics of India since Independence.
- Lloyd and Susan Rudolph, In Pursuit of Laxmi: the Political Economy of the

Indian State, Chicago, 1987.

Bipan Chandra, Aditya Mukherjee, India after Independence, Viking, 1999.

Gail Omvedt, Dalits and Democratic Revolution.

Ramachandra Guha, The Fissured Land.

K.G. Subramanian, The Living Tradition: Perspectives on Modern Indian Art.

Radha Kumar, A History of Doing.

**DISCIPLINE SPECIFIC ELECTIVE (DSE): ANY TWO**  
**PAPER 1**

**SOME ASPECTS OF EUROPEAN HISTORY: C. 1780 -1945**

I. Some Aspects of European History: C.1780-1939 I.

II. The French Revolution: Genesis Nature & Consequences, Napoleonic Era and aftermath.

III. Revolutions of 1830 & 1848.

IV. Unification of Italy and Germany.

V. Social and economic Changes.

VI. Imperialist Conflicts: World War I.

VII. Rise of Fascism and Nazism.

VIII. Origin of World War II.

**REFERENCES:**

E.J. Hobsbawm: The Age of Revolution.

Lynn Hunt: Politics, Culture and Class in the French Revolution.

Andrew Porter: European Imperialism, 18760 -1914 (1994).

E.J. Hobsbawm: The Age of Extremes, 1914 - 1991, New York:Vintage, 1996.

Carter V. Findley and John Rothey, Twentieth-Century World,. Boston: Houghton-Mifflin, 5th ed. 2003.

## **PAPER – 2**

### **SOCIETY & ECONOMY OF MODERN EUROPE: 15TH – 18 CENTURY**

I. Historiographical Trends.

II. Feudal Crisis: Main strands.

III. Renaissance: Origin, Spread & Dominant Features.

IV. European Reformation: Genesis, nature & Impact.

V. Beginning of the era of colonization: motives; mining and plantation; the African slaves.

VI. Economic developments of the sixteenth century; Shift of economic balance from the Mediterranean to the Atlantic.

VII. Transition from Feudalism to Capitalism: Industrial Revolution in England

### **REFERENCES:**

P S Gupta, Aadhunik Paschim Ka Uday, Delhi.

J H Plumb, The Pelican Book of the Renaissance, Penguin, 1982.

G. R. Elton, Reformation Europe 1517, 1559, Wiley, 1999.

Ralph Davis, The Rise of the Atlantic Economies, New York, 1973.

Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi).

Rodney Hilton, The Transition from Feudalism to Capitalism, Delhi, 2006.

Fernand Braudel, Civilization and Capitalism, Vols. I, II, III, California, 1992.

Butterfield, Herbert, The origins of modern science. Vol. 90507. Free Press, 1997.

### **PAPER-3: HISTORY OF NORTH BENGAL - I**

Rise of Gauda (320-650 A.D.):

North Bengal under the Imperial Guptas, Rise of Gauda -.Sasanka.

Political Disintegration after Sasanka: Kingdom of Gauda.

The Palas: Origin and Early History of the Palas, the Pala Empire, disintegration

and temporary revival, the End of the Pala Empire, the Senas.

Religion: Religious Thought and Practice – Brahmanical, Jainism and Buddhism.

Iconography: Vaisnava, Saiva, Sakti, Surya, Miscellaneous, Jaina and Buddhist images.

Architecture and Sculpture: Stupa, Monastic and temple Architecture.

Sculpture: Introduction, Kushana Affiliation, the Gupta Idiom, Paharpur, Pala and Sena Sculpture.

Society: Ethnological Background, Aryanisation of North Bengal, Socio-Religious rites, ceremonies and Festivals, General life of the People, Position of Women, Food and Drink, Dress and Ornaments, Games and Pastimes, Music and Dance, Conveyances, Luxury and immortality.

Ilyas Shahi Dynasty, Dinajpur Raj: Raja Ganesha, Hindu Kings of Bengal,

Hussain Shahi Dynasty, Gour-Pandua and Adina, The Mughals in north Bengal.

Khen Dyansty, Kamata-Koch Dynasty up to 1773.

### **SUGGESTED READINGS:**

R. C., Majumder (Ed.), The Delhi Sultanate, Bharatiya Bidya Bhavan.

R.C. Majumdar (Ed.), The History of Bengal, Dacca, 1943.

J.N. Sarkar, History of Bengal, Vol. 2.

Ray, Niharranjan, History of the Bengali People (Ancient Period), Tr. By John W. Hood, Calcutta: Orient Longman, 1994.

Dinesh Chandra Sen, Brihat Banga.

Rakhaldas Bandopadhyay, Banglar Itihas, 1928

Shanara Hussian, Every Day Life in Pala Empire.

D.C Sicar, Pala Juger Bangshanucharit.

D.C Sicar, Sanskritik Itihaser Prasanga.

Aniruddha Roy, Madhya Juger Bangla (1200-1765), 2012.

Mohammad Mohar Ali, History of the Muslims of Bengal , Vol -1, 1988

Abdul Karim, Banglar Itihas (Sultani Amol), 2007.

M.A. Rahim, Social and Cultural History of Bengal (1203-1576), Vol. 1.  
Md. Akhtaruzzaman, Society and Urbanization in Medieval Bengal, Dhaka, 2009.  
Mosharraf Hossain Mahasthan, Anecdote to History, 2006।  
Mukhlesur Rahaman, Sculpture in the Varendra Research Museum: A descriptive Catalogue, Rajshahi, 1998.  
Enamul Haque, Bengal Sculptures: Hindu Iconography up to c. 1250 A.D., Dhaka, 1992.  
Bijoy Kumar Sarkar, Sun Cult in Prachyadesa: History, Religion and Iconography, Delhi, 2010.  
Rajani Kanta Chakrabarty, Gouder Itihas.  
Khan Sahib M. Abid Ali, Memoirs of Gour and Pandua , 1931.  
Mukherjee, B.N. & Bhattacharya, P. K., Early Historical Perspective of North Bengal, Darjeeling: University of North Bengal, 1987.  
Choudhury, Kamal (Ed.), Uttar Banger Itihas O Sanskriti (in Bengali), Kolkata, 2011.  
Anita Bagchi & Dahlia Bhattacharya, (Edited), Omnibus of North Bengal (Vol- I & II) Selected Articles.  
Ichhimuddin Sarkar, Aitihya o Itihase Uttarbanga, 2002.  
Sailen Debnath, An Unexplored History of Eastern India (650-1498), 2015.  
D. Nath, History of the Koch Kingdom, C. 1515-1615, 1989.  
Khan Choudhury Amanatullah Ahmed, Koch Biharer Itihas.  
Swapan Kumar Roy, Prachin Koch Biharer Sampurna Itibritta.  
ভাস্কর চট্টোপাধ্যায়, উগৌড়বঙ্গের ইতিহাস ও সংস্কৃতি, (প্রথম খণ্ড - ২০০৩), (দ্বিতীয় খণ্ড - ২০০৫), প্রোগ্রেসিভ পাবলিশার্স, কলকাতা  
রুপশ্রী চট্টোপাধ্যায়, গৌড়ের ঐতিহাসিক ভূগোল: প্রাক্ মধ্যযুগ, ফার্মা কে. এল. এম. কলকাতা, ১৯৯৯  
অক্ষয় কুমার মৈত্রী, গৌড়ের কথা, সাহিত্যলোক, কলকাতা, ১৯৯০ বঙ্গাব্

## **PAPER-4 HISTORY OF NORTH BENGAL - II**

Conquest and expansion of British rule in North Bengal, Famines in North Bengal, 1770

Growth of District towns, Hill stations and process of urbanization.

Expansion of economy: commercialization of agriculture (Tobacco, Jute and Rice), plantation economy, trade and commerce, control over the forest resources, Trade, Transport and Communication.

Land Revenue System of North Bengal.

Demographic changes till the end of colonial rule, Business Community (European and Indian).

People's participation in the anti-colonial movement in the districts of North Bengal, Swadeshi Movement, Quit India Movement.

Peasant movements with special reference to Sannyasi-Fakir, Indigo, Santhal (Jitu Santhal) and Tebhaga Movement.

Impact of worldwide economic depression in North Bengal.

Caste movements with special emphasis on Rajbanshi *Khatriya* Movement and role of Rai Saheb Panchanan Barma.

Education in Colonial North Bengal.

Relation of Princely State of Cooch Behar with the English, Merger of Cooch Behar after Indian independence.

Freedom Struggle in North Bengal.

### **SUGGESTED READINGS:**

R. C. Majumdar, History of Bengal (Modern Age), 1978.

Subhajyoti Ray, Transformations on the Bengal Frontier, Routledge, London, 2002.

Ranajit Das Gupta, *Economy, Society and Politics in Bengal: Jalpaiguri, 1869-1947*, Oxford, New Delhi, 1992.

Swaraj Basu, *Dynamics of a Caste Movement: The Rajbansis of North Bengal, 1910-1947*, Monohar, Delhi, 2003.

Sugata Bose, *Agrarian Bengal: Economy, Social Structure and Politics 1919-1947*, CUP, 1986.

Manas Dasgupta, *Economic History of North Bengal*, University of North Bengal, Siliguri, 2010.

S.C. Ghosal (ed.), *A History of Cooch Bihar*, Cooch Bihar State Press, 1942.

B.C. Ghosh, *The Development of Tea History in The District of Jalpaigiri 1869-1968*, Newmans Printers, Kalkata, 1970.

Charu Chandra Sanyal, *The Rajbansis of North Bengal*, The Asiatic Society, Kolkata, 2002.

B. P. Misra, *The Sannyasi Rebellion: The Sociology and Economics of a Conflicts in Sub-Himalayan Bengal*, University of North Bengal, 1985.

Sarit Kumar Bhoumik, *Tebhaga Movements in Dooars*, EPW, Vol- XXI, 1986.

W.W. Hunter, *A Statistical Account of Bengal Vol. X*, Turner & Co. Landon, 1876.

E.C. Dozey, *A Concise History of Darjeeling Since 1835*, N.L. Publishers, Siliguri, 2011 (reprint).

Sailen Debnath, *Social and Political Tensio, in North Bengal*.

Atis Dasgupta, *The Fakir and Sannyasi Uprisings*, Calcutta 1992.

Ashok, Gangopaghyay, *Banglar Cha Shilpo o Sromik Abostha*.

Rup Kumar Barman, *From Tribalism to State: Reflections on the Emergence of koch Kingdom*.

Kamalesh Goswami, *Bidroho o Andolone Uttarbanga*.

Malay Sankar Bhattacharya, *Nationalist Movement and Freedom Struggle in some selected areas of North Bengal*, Unpublished Thesis, NBU, 1986.

শ্রীহরিমোহন শান্যাল, দারজিলিঙ্গের ইতিহাস, সম্পাদনা - ইছামুদ্দীন সরকার, মিএম, কলকাতা, ২০০৫।

সুল্লাত দাস, অবিভক্ত বাংলার কৃষক সংগ্রাম, নক্ষএ, কলকাতা, ২০১২।

আনন্দগোপাল ঘোষ এবং নীলাংশু শেখর দাস (সম্পাদনা), সন্যাসী থেকে সিপাহি বিদ্রোহ: প্রসঙ্গ উত্তরবঙ্গ, সংবেদন, মালদা, ২০১১।

আনন্দগোপাল ঘোষ, উত্তরবঙ্গ নামের সন্ধান, এন. এল. পাবলিশার্স, শিলিগুড়ি, ২০০৬।

শ্রী নির্মলচন্দ্র চৌধুরী, রায়কত বংশ ও তাঁহাদের রাজ্যের সংক্ষিপ্ত বিবরণ, উত্তরবঙ্গ ইতিহাস পরিষদ, জলপাইগুড়ি, ২০০৫।

ইন্দ্রজিৎ চক্রবর্তী ও সুভাশিষ গুপ্ত, দিনাজপুর, ১৭৫৭-১৯৪৭, কলকাতা, ২০১৪।

ধনঞ্জয় রায়, দিনাজপুর জেলার ইতিহাস, কে.পি. বাগচি., কলকাতা, ২০০৬।

ধনঞ্জয় রায় (সম্পাদিত), উত্তরবঙ্গের আদিয়ার বিদ্রোহ ও তেভাগা আন্দোলন, বারেন্দ্র সাহিত্য পরিষদ, মালদা, ১৯৯৪।

মলয় শঙ্কর ভট্টাচার্য মালদহ চর্চা, বঙ্গীয় প্রকাশক, মালদা, ২০১১।

সুজিত ঘোষ, ঊনিশ ও বিশ শতকের উত্তরবঙ্গের অর্থনৈতিক জীবনধারা ও অন্যান্য প্রবন্ধ, রিডার্স সার্ভিস, কলকাতা, ২০১৬।

অজিতেশ ভট্টাচার্য (সম্পাদিত), মধুপনী, বিশেষ কোচবিহার জেলা সংখ্যা, ১৯৯০।

অজিতেশ ভট্টাচার্য (সম্পাদিত), মধুপনী, বিশেষ জলপাইগুড়ি জেলা সংখ্যা, ১৯৮৭।

অজিতেশ ভট্টাচার্য (সম্পাদিত), মধুপনী, পশ্চিম দিনাজপুর জেলা সংখ্যা, ১৩৯৯ বঙ্গ।

অজিতেশ ভট্টাচার্য (সম্পাদিত), মধুপনী, বিশেষ দার্জিলিং জেলা সংখ্যা।

ইছামুদ্দীন সরকার (সম্পাদনা), ঐতিহ্যে ও ইতিহাসে উত্তরবঙ্গ, আসাম, ২০০২।

চারুচন্দ্র সান্যাল, জলপাইগুড়ি জেলা শত-বার্ষিকী স্মারক গ্রন্থ ১৮৬৯-১৯৬৮, জলপাইগুড়ি, ১৯৭০



## **SKILL ENHANCEMENT COURSE (SEC): ANY FOUR**

### **PAPER 1: HISTORICAL TOURISM: THEORY & PRACTICE**

#### I. Defining Heritage

- Art & Architecture in India: An overview:

-Field Work: Visit to historical sites & Museums.

#### II. Understanding Built Heritage: -Stupa Architecture

-Temple Architecture

-Indo Persian Architecture, Forts, Palaces, Mosques -Colonial Architecture

-Present day structures

III. Field Work: Visit to site & Conducting of research IV. Modalities of conducting tourism.

#### **REFERENCES:**

Sunil Kumar, The Present in Delhi's Past, Delhi, Gyan Publishing House, 2002.

Peter Howard, Heritage: Management, Interpretation, Identity, and London, 2003.

V.S Agarwal, Indian Art, Varanasi, Prithvi Prakasahan, 1972.

Percy Brown, Indian Architecture, Bombay, D.B. Taraporevala Sons & Co, 1940.

James Harle, The Art & Architecture of the Indian Subcontinent, Harmondsworth,

Penguin, 1988.

S.K. Bhowmik, Heritage Management: Care, Understanding & Appreciation of Cultural Heritage, Jaipur, 2004.

## **PAPER 2: MUSEUMS & ARCHIVES IN INDIA**

### **I. DEFINITIONS**

II. History of setting up of Museums and Archives: Some case studies.

III. Field Work; Studying of structures & Functions.

IV. Training & Employment .

### **REFERENCES:**

G.Edson & Dean David, Handbook for Museum, London, Routledge, 1986.

John Ridener, From Folders to Post Modernism: A Concise History of Archival Theory, 2009.

## **PAPER 3: INDIAN HISTORY & CULTURE**

### **I. Environment; Culture, Tradition & Practices:**

-Historical overview.

-Oral & codified information on medicinal Plants.

-Water & Water Bodies.

-Fieldwork.

### **II. Urbanization & Urbanism:**

-Issues of settlements & Landscapes.

-Social differentiations.

-Communication networks.

### **III. Social inequality & Gender:**

-Status within Households: An overview.

-Present context.

-Issues of Violence.

-Employment, distribution of resources.

### **IV. Cultural Heritage:**

-Main components.

-Built Heritage.

-Historical Tourism.

V. Cultural Forms & Cultural Expressions:  
Performing Arts - Fairs & Festivals – Fieldwork.

**REFERENCES:**

- Indu Banga, ed. The City in Indian History: Urban Demography, Society and Polity, Delhi, Manohar, 1991.
- Koch E., Mughal Art & Imperial Ideology.
- Radha Kumar, History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880-1990, Zubaan, 2007.
- V. Vasudev, Fairs & Festivals, Incredible India Series, 2007.
- V. Singh, The Human Footprint on Environment: Issues in India, New Delhi, and Macmillan, 2012.
- B. Parikh, Composite Culture in a multicultural Society, Delhi, NBT, 2007.
- N. Mehta, Introduction: Satellite Television, Identity and Globalization in Contemporary India in N. Mehta, ED, Television in India, New York, Routledge, 2008.
- R.C. Thakran & Sheo Dutt, ed., Bhartiya Upmahadui ki Sanskritiyan, University of Delhi.

**PAPER 4: AN INTRODUCTION TO ARCHAEOLOGY**

- I. Definition & Components.
- II. Historiographical Trends.
- III. Research Methodologies.
- IV. Definition of Historical Sites & Explorations V. Field Work and Tools of Research.
- VI. Documentation, Codification, Classification, Analysis of findings and Publications.

**REFERENCES:**

- John.A. Bintliff, A Companion to Archaeology.
- D.R. Chakrabarti, A History of Indian Archaeology: From the Beginning to

1947, New Delhi, Manohar, 1988.

M. Hall and W.S.W. Silliman, Historical Archaeology, USA, Blackwell, 2006.

Mathew Johnson, Archaeological Theory: An Introduction, Blackwell

Publishing, New Edition, 2010.

Published Works by ASI.

## **PAPER 5: .DOCUMENTATION & VISUAL CULTURE**

I. CONCEPTUAL FRAMEWORK

II. Visual Culture: Colonial & Post Colonial Contexts.

III. Politics of Documentation.

IV. Methods of Documentation: Photographs, Films, Videos and digital.

V. Fieldwork, Internship and Training.

### **REFERENCES:**

Gayatri Sinha, ed., Art & Visual Culture in India: 1857-2007.

Geeta Kapoor, When was Modernism -Essays on Cultural Practices in India, Delhi, Tulika Publications, 2000 Publications by Sarai, CSDS, Rajpur Road, Delhi.

## **PAPER 6: ORALITY AND ORAL CULTURE IN INDIA**

I. DEFINING ORALITY

II. History and Historiography of Orality.

III. .Life Histories: Sociological Aspects.

IV. IV. Research Methodologies

V. Documentation: Written & Visual.

### **REFERENCES:**

Humphries: The Handbook of Oral History.

H. Roberts. Ed. Doing Feminist Research, Routledge & Kegan Paul, London, 1981.

M.F.D., Knowledge & Control, London, 1971.

John Miles Foley, Oral Formulaic-Theory: An Introduction & Annotated Bibliography, New York & London: Garland, 1985.

Veena Das, ed, Mirrors of Violence: Communities, Riots & Survivors in South Asia, Delhi, OUP, 1990.

Prasad M. Mahadeva, Ideology of the Hindi Film: A Historical Construction, Delhi, OUP, 1998.

Srirupa Roy, 'The Post Colonial State & Visual Representations of India', Contributions to Indian Sociology, 2006, 36, 1&2: 233-263.

## **PAPER -7: UNDERSTANDING POPULAR CULTURE**

I. Introduction: Defining elite and popular culture: differences in their forms, contents and patterns of presentations.

II. Changing traditions of Folk songs, music, literature and dances. Visual Expressions.

Folk Art, Calendar Art, Photography.

Audio-visual mode of presentation cinema & television.

Expressions of popular culture in dance, drama, films and painting, Performance and Participations, Theatre, music, folk songs and jatra: Identifying themes, functionality, anxieties.

III. Fairs, Festivals and Rituals, Disentangling mythological stories, patronage, regional variations.

IV. Popular Culture in a globalized world

The impact of the internet and audio-visual media on popular culture

## **ESSENTIAL READINGS:**

W. Dissanayake, and K. M. Gokul Singh, Indian Popular Cinema, Trentham Book, London, 2004.

John Storey, Cultural Theory and Popular Culture, London, 2001.

Patricia Oberoi, Freedom and Destiny: Gender, Family and Popular Culture in India, Delhi, 2009.

Camera Indica, The Social Life of Indian Photographs, Chicago, 1998. Pankaj Rag, Dhunoke Yatri, Rajkamal, New Delhi, 2006.

A.K. Ramanujan, (Hindi) Folktales from India: A Selection of Oral Tales from Twenty-two Languages (Only Introduction).

V.Ramaswamy, 'Women and the 'Domestic' in Tamil Folk Songs' in Kumkum Sangari and Uma Chakravarti, eds., From Myths to Markets: Essays on Gender, Shimla, 1999.

Lata Singh, (ed.), Theatre in Colonial India: Playhouse of Power, New Delhi, 2009.

Mihir Kamilya Chowdhury, (Bengali) Rarher Janajati O lokosanskriti, Burdwan University, Burdwan, 2006.

Probodh Kumar Bhowmick, Socio-Cultural Profile of Frontier Bengal, Kolkata, 1976.

D.D. Kosambi, Myth and Reality, 1961.

Amalendu Mitra, (Bengali) Rarher Sanskriti O Dharma Rajthakur.

Amiyo Kumar Bandyopadhyay (Bengali), Bankurar Mandir.

Binoy Ghosh, (Bengali) Paschimbanglar Sanskriti.

Niharanjan Roy, (Bengali) Bangalir Itihas.

Sudhir Kumar Karan, (Bengali) Simanta Banglar Lokojan.

Tarapada Santra, (Bengali), Paschimbanger Lokoshilpa O Shilpi Samaj. Debiprasad Chattopadhyay, (Bengali) Lokayata Darshan.

Asutosh Bhattacharya, (Bengali), Banglar Lokosrutu, 1960.

## **PAPER-VIII UNDERSTANDING HERITAGE**

This course will enable students to understand the different facets of heritage and their significance. It highlights the legal and institutional frameworks for heritage protection in India as also the challenges facing it. The implications of the rapidly changing interface between heritage and history will also be examined. The course will be strongly project-based and will require visits to sites and monuments. At least two Projects will be based on visits to Museums/Heritage Sites.

### **I. Defining Heritage**

Meaning of ‘antiquity’, ‘archaeological site’, ‘tangible heritage’, ‘intangible heritage’ and ‘art treasure’,

**II. Evolution of Heritage Legislation and the Institutional Framework:**  
Conventions and Acts— national and international Heritage-related government departments, museums, regulatory bodies etc. Conservation Initiatives

### **III. Challenges facing Tangible and Intangible Heritage**

Development, antiquity smuggling, conflict (to be examined through specific case studies)

### **IV. Evolution of Heritage Legislation and the Institutional Framework:**

Conventions and Acts— national and international Heritage-related government departments, museums, regulatory bodies etc. Conservation Initiatives

### **V. Challenges facing Tangible and Intangible Heritage:**

Development, antiquity smuggling, conflict (to be examined through specific case studies)

**VI. Heritage and Travel: Viewing Heritage Sites** The relationship between cultural heritage, landscape and travel recent trends

**ESSENTIAL READINGS:**

David Lowenthal, *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010.

Layton, R. P. Stone and J. Thomas. *Destruction and Conservation of Cultural Property*. London: Rutledge, 2001.

Lahiri, N. *Marshaling the Past - Ancient India and its Modern Histories*. Ranikhet: Permanent Black. 2012, Chapters 4 and 5.

Biswas, *Protecting the Cultural Heritage (National Legislations and International Conventions)*. New Delhi: INTACH, 1999.

**SUGGESTED READINGS:**

Acts, Charters and Conventions are available on the UNESCO and ASI websites ([www.unesco.org](http://www.unesco.org); [www.asi.nic.in](http://www.asi.nic.in))

Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 2006.

Chainani, S. 2007. *Heritage and Environment*. Mumbai: Urban Design Research Institute, 2007.



## **GE: GENERIC ELECTIVE:**

### **PAPER I**

#### **HISTORY OF INDIA (PREHISTORIC TIMES TO 1206 A.D)**

1. Sources of Early and Early Medieval India: Literary and archaeological.
2. Pre historic India: Palaeolithic, Mesolithic, Neolithic, and Chalcolithic ages; the Harappan civilization—origins, town planning, trade and craft, religion, decline, legacy of Harappa.
3. The Vedic Civilization: debate on original homeland; Rig-Vedic and Later-Vedic periods—society, economy, culture, polity; transition from pastoral to agricultural society.
4. Transition from Chiefdom to Kingdom: Sixteen Mahajanapadas—monarchical and non-monarchical polity; emergence of Magadha as an imperial power; Second Urbanization.
5. Religious Protest Movement: Buddhism, Jainism, Ajivikas and others—their historical background; Buddha—his principles; social base and nature of Buddhism; comparison with Jainism.
6. The Mauryas: from Chandragupta to Asoka—a political overview with special emphasis on Maurya administration; Asoka's Dhamma; decline of the Mauryan empire.
7. Post-Maurya Phase: the Satavahanas; foreign intervention in north Indian politics— Greeks, Sakas, Pallavas. The Kushanas—polity, religion, culture, and economy. Indo-Roman trade.
8. The Guptas: expansionist policy; administration, economy, society, religion, and culture; downfall of the Gupta empire.
9. Bengal under the Palas and the Senas: the Palas—rise, relation with the Rashtrakutas and the Pratiharas; rise and fall of the Senas; an overview of other local rulers— Harshavardhana, Sasanka; political development in South India with special reference to the Cholas, Pallavas, and the Chalukyas.
10. Arab Conquest of Sind: Ghaznavid and Ghurid invasion

### **SUGGESTED READING:**

1. Allchin, Bridget and Raymond, The Rise of Civilization in India and Pakistan.
2. Basham, A.L., The Wonder that was India.
3. Bhattacharjee, Sukumari, Women and Society in Ancient India.
4. Chakrabarty, Ranabir, Exploring Early India upto A.D. 1300.
5. Chakrabarty, Ranabir, Trade in Early India.
6. Chandra, S, History of Medieval India.
7. Habib, Irfan (General Editor), A Peoples. (a) Vol. I – Pre History. (b) Vol. II – The Indus Civilization. (c) Vol. III -- The Vedic Age. (d) Vol. IV – The Mauryas.
8. Jha, D.N., Ancient India in Historical Outline.
9. Jha, D.N., Ancient India: An Introduction.
10. Kochar,R., The Vedic People.
11. Kosambi, D.D., An Introduction to the Study of Indian History
12. Kulke, H., The State in India (1000-1700).
13. Lahiri, Naianjyot, The Decline and Fall of the Indus Civilization.
- 14 Ratnagar, Shireen, The End of the Great Harappan Tradition.
- 15 Raychaudhuri,H.C., Political History of Ancient India.
16. Sastri, K.A., A History of South India from Pre-historic Times to the fall of Vijaynagar
17. Sharma, R.S., India's Ancient Past.
18. Sharma, R.S., Advent of the Aryans.
19. Singh, Upinder, A History of Ancient and Early Medieval India.
20. Thapar, Romila, From Lineage to State.
21. Thapar, Romila, Early India: From the Origins to A.D. 1300.
22. Thapar, Romila, The Mauryas Revisited.
23. Romila, Thapar, Asoka and the Decline of the Mauryas.
24. Trautman, T.R. (ed.), The Aryan Debate

## **PAPER II**

### **HISTORY OF INDIA (1206—1757)**

1. Sources of Medieval Indian History: different sources; historians and histories.
2. Political History of the Delhi Sultanate: establishment, growth and consolidation of the Sultanate; nature of the state; the Mongols; nobility and the Ulema; Afghan despotism— the Sayyids, Lodis, and the Surs.
3. Society and Economy: rural and urban society; land revenue system; Iqta system; nonagrarian economy, urbanization; market regulations and trade.
4. Regional Political Formations: Bengal under the Ilyas Shahis and the Hussain Shahis; Vijaynagar and Bahamani kingdoms.
5. Religion and Culture: Sufism and Bhakti movement; literature, art and architecture.
6. Foundation and Expansion of the Mughal Empire: struggle for empire in North India; Babur's invasion; Mughal-Afghan conflict; expansion of the empire from Akbar to Aurangzeb.
7. Consolidation of the Empire: Akbar's imperialist agenda—administration, Mansabdari system, Zabt system; Religion and state—Akbar to Aurangzeb; evolution of the nobility under the Mughals.
8. Mughal Economy, Society and Culture: rural society and agrarian relations; crafts and industries; monetary system; inland and oceanic trade; literature; technology; architecture and painting.
9. Disintegration of the Mughal Empire: problems of succession and court politics in the reign of Aurangzeb; popular revolts within the Mughal empire—the Jats, Satnamis, Afghans, and the Sikhs; crisis in the Jagirdari system; peasant uprising and agrarian crisis; debates and interpretations.
10. Political Ascendency of the English East India Company in India.

### **SUGGESTED READING:**

1. Ahmed, Bashir, Akbar, The Mughal Emperor.
2. Bandyopadhyay, Sekhar, From Plassey to Partition.
3. Chandra, S., History of Medieval India.
4. Habib, Irfan and Nizami, K.A., A Comprehensive History of India. vol. V.
5. Habib, Irfan, Medieval India: The Study of a Civilization.
6. Habib, Irfan, Economic History of Medieval India: A Survey.
7. Habib, Irfan, The Agrarian System of Mughal India.
8. Habibullah, A.B.M., The Foundation Of Muslim Rule in India.
9. Halim, Abdul, The Lodi Dynasty.
10. Hasan A. Mahdi, The Tughlaq Dynasty.
11. Hasan, S. Nurul, Thoughts on Agrarian Relations in Mughal India.
12. Jackson, Peter, The Delhi Sultanate: A Political and Military History.
13. Kulke , H. (ed.), The State in India(1000-1700).
14. Kumar, Sunil, The Emergence of the Sultanate of Delhi.
15. Marshal, P.J., East Indian Fortunes, The British in Bengal in 18th Century.
16. Majumdar, R.C. (ed.), History and Culture of the Indian People.
17. Rizvi, S.A.A., A History of Sufism in India.
18. Raychaudhuri, T.K and Habib, I. (ed.), The Cambridge Economic History of India.
19. Stein, Burton, Vijayanagara.
20. Alam, Muzaffar and Subramanyan, Sanjoy (eds.), The Mughal State.
21. Ali, M. Athar, Mughal India, Studies in Polity, Ideas, Society and Culture.
22. Ali,M. Athar, The Mughal Nobility under Aurangzeb.
23. Chandra, Satish, A History of Medieval India.
24. Richards, J.F., The Mughal Empire.
25. Tripathi, R.P., The Rise and fall of Mughal India.
26. Tripathi, R.P., Some Aspects of Muslim Administration.

### **PAPER III**

#### **HISTORY OF INDIA (1757—1964)**

1. British Ascendancy in Bengal: Siraj-ud-daula and the battle of Plassey; battle of Buxar; grant of Diwani; Dual system of government.
2. Expansion of British Power: Subsidiary Alliance; Doctrine of Lapse; British relations with Mysore, the Marathas, and the Sikhs.
3. Colonial Economy: land revenue settlements; Drain of Wealth; de-industrialization.
4. Early Resistance to British Rule: Wahabi movement; Santhal rebellion; the Revolt of 1857.
5. Social Reforms and National Consciousness: Western education; Raja Rammohan Roy; Vidyasagar; Prarthana Samaj; Arya Samaj; Aligarh movement; political associations; the birth of Indian National Congress.
6. Pre-Gandhian Politics: Moderate Congress; Extremism; Swadeshi movement; revolutionary movement in Bengal and in Punjab; peasant and working class movements.
7. Gandhian Movement: rise of Gandhi; Khilafat movement; Non-Cooperation; Civil Disobedience; Quit India movement; women in Gandhian movement.
8. Second World War and Indian Politics: Cripps Mission; Cabinet Mission; S.C. Bose and INA; RIN; Mountbatten Plan; communal politics and Partition.
9. Independent India: Indian Constitution; economic planning; development of parliamentary democracy; movement for social justice.
10. Indian Foreign Policy: Non-alignment; Indo-China relation; Indo-Pak relation

#### **SUGGESTED READING:**

1. Bandyopadhyay Sekhar, From Plassey to Partition.
2. Sarkar Sumit, Modern India .
3. Chandra Bipan , India's Struggle for Independence/ India after Independence.
4. Desai A.R., Social Background of Indian Nationalism.
5. Datta K.K., Social History of Modern India.
6. Mukherji H.N., India's Struggle for Freedom.

7. Chatterji Jaya, Bengal Divided: Hindu Communalism and partition.
8. Tripathy Amalesh, Swadinata Sangrame Bharater Jatiyo Congress.
9. Wolpert Stanly, A New History of India.
10. Chattopadhyay Pranab Kumar, Adhunik Bharat.
11. Chattopadhyay Mrinal Kanti, Jyatiyotabadi Jinnah : Chintar Kromobibartan.
12. Mallik Samar, Adhunik Bharater Rupantar : Raj Theke Swar.

## **PAPER-IV**

### **ISSUES IN CONTEMPORARY WORLD:**

1. Colonialism and Nationalism: a Synoptic view; Social Transformation after the Second World War; United Nations and UNESCO; NAM, Cold War: the character of Communist States
2. Perspectives on Development and Underdevelopment: Globalization--a long view
3. Social Movements in the North and the South: Ecological, Feminist, Human Rights issues
4. Modernity and Cultural Transformation: Emerging trends in Culture, Media and Consumption

### **ESSENTIAL READINGS:**

E.J. Hobsbawm, The Age of Extremes, 1914 – 1991, New York: Vintage, 1996  
 Carter V. Findley and John Rothay, Twentieth-Century World, Boston: Houghton-Mifflin, 5th ed. 2003  
 Norman Lowe, Mastering Modern World History, London: Palgrave Macmillan, 1997

### **SUGGESTED READINGS:**

Mark Mazower, The Balkans: A Short History [especially chap. 4], New York: Modern Library, 2000: paperback, 2002  
 Basil Davidson, Modern Africa: A Social and Political History, 3d edn. London / New Jersey: Addison – Wesley, 1995  
 I, Rigoberta Menchu, An India Woman in Guatemala [Memoir of 1992 Nobel Peace Prize Winner, London: Verso. 1987 {Hindi translation available}]  
 Jonathan Spence, The Gate of Heavenly Peace: The Chinese and Their Revolution, 1895 – 1980, Penguin, 1982