CORE COURSE

1. English Language: Overview & Usage; Literary Types
2. European Classical Literature
3. Indian Classical Literature & Indian Writing in English
4. British Literature: Old English Period to 14th Century
5. American Literature
6. British Poetry & Drama: 14th to 17th Centuries
7. British Poetry & Drama: 17th and 18th Centuries
8. British Literature: 18th Century
9. British Romantic Literature
10. British Literature: 19th Century
11. Women’s Writing
12. British Literature: The Early 20th Century
13. Modern European Drama
14. Postcolonial Literatures

AECC

- English Communication:

SEC

[Any 2 out of the 4 provided]

1. Text Comprehension & Editing
2. Creative Writing  
3. Business Communication  
4. Technical Writing

DSE

[**Any 4 to be opted out of 6**]

1. Literary Theory & Criticism  
2. Popular literature  
3. Partition Literature  
4. Indian Literature in English Translation  
5. Science fiction and Detective Literature  
6. Literature of the Indian Diaspora

**Generic Elective (GE)**

PAPER 1: Selections from Indian Literature  
PAPER 2: Selections from British Literature

**CBCS FOR B.A.PROGRAMME**

1. DSC: PAPER 1 [Individual & Society]  
2. DSC: PAPER 2 [ Modern Indian Literature]  
3. DSC: PAPER 3 [ British Literature]  
4. DSC: PAPER 4 [ Literary Cross Currents]

**Language Core Course [LCC]**

PAPER 1: Technical Writing Skill  
PAPER 2: Professional Writing Skill

**AECC**
English Communication:

**SEC**

[**Any 2 out of 4 provided**]

1. Text Comprehension & Editing
2. Creative Writing
3. Business Communication
4. Technical writing

**DSE**

[**Any 2 to be opted out of 6**]

1. Literary Theory & Criticism
2. Popular literature
3. Partition Literature
4. Indian Literature in English Translation
5. Science fiction and Detective Literature
6. Literature of the Indian Diaspora

**GE**

PAPER 1: Selections from Indian Literature

PAPER 2: Selections from British Literature
Core Course I: English Language: Overview & Usage; Literary Types

Unit I:
Topics: I. General Features of English
   II. Influence of Christianity
   III. Scandinavian Elements
   IV. French Elements
   V. Latin and Greek Elements

Unit II: Rhetoric and Prosody

Unit III: Literary Types: Tragedy, Comedy, The Lyric & its variants

Suggested Topics and Background Prose Readings for Class Presentation:
- Language and English Society
- Usage of English
- Foreign Influence on English Language

Reading:
Core Course 2: European Classical Literature

1. Homer: *The Iliad*
2. Sophocles: *Oedipus the King*
3. Plautus: *Pot of Gold*
4. Aeschylus: *Agamemnon*

Suggested Topics and Background Prose Readings for Class Presentation:

- The Epic
- Comedy and Tragedy in Classical Drama
- The Athenian City State
- Catharsis and Mimesis
- Satire
- Literary Cultures in Augustan Rome

Readings

Core Course 3: Indian Classical Literature & Indian Writing in English

UNIT: I


UNIT: II

1. R.K. Narayan: *Swami and Friends*
2. Anita Desai: *In Custody*

UNIT: III

1. Derozio : *Freedom to the Slave*, *The Orphan Girl*
2. Kamala Das : *An Introduction*, *My Grandmother’s House*
3. Ezekiel : *The Night of the Scorpion ; Enterprise*
4. Jayanta Mahaputra: *Dawn at Puri, Hunger*

UNIT: IV

7. Rohinton Mistry: ‘Swimming Lesson’
8. Sashi Deshpande: ‘The Intrusion’

Suggested Topics and Background Prose Readings for Class Presentation:

- The Indian Epic Tradition: Themes and Conventions
- Classical Indian Drama: Theory and Practice
- *Alankara* and *Rasa*
- Themes and Contexts of the Indian English Novel
• The Aesthetics of Indian English Poetry
• Modernism in Indian English Literature

Readings


**Core Course 4: British Literature: Old English Period to 14th Century**

**Unit I:**

I. Heroic Poetry  
   II. Christian Poetry  
   III. Alliterative Poems  
   IV. Beginning of Prose  
   V. Beginning of Drama

**Unit II:**  
*Beowulf* (First 3000+ lines)

**Unit III:**

Geoffrey Chaucer: *Prologue to the Canterbury Tales, The Wife of Bath’s Tale* (Prologue)

William Langland: *Piers the Ploughman*
Suggested Topics and Background Prose Readings for Class Presentation:

- Cultural and Historical background of Old English Period
- Religious Traditions in Old English Period
- Church and Drama

Readings:


Core Course 5: American Literature

UNIT I

I. Tennessee Williams: *The Glass Menagerie*

II. Ernest Hemingway: *A Farewell to Arms*

UNIT II

I. Edgar Allan Poe: ‘The Purloined Letter’

II. F. Scott Fitzgerald: ‘The Crack-up’

III. William Faulkner: ‘Dry September’

UNIT III

I. Anne Bradstreet: *The Prologue*
II. Walt Whitman: Selection from *Leaves of Grass: O Captain, My Captain; I Sit and Look out*

III. Robert Frost: *The Road Not Taken; Stopping by Woods on a Snowy Evening*

**Suggested Topics and Background Prose Readings for Class Presentation:**

- The American Dream
- Social Realism and the American Novel
- Folklore and the American Novel
- Black Women’s Writing
- Questions of Form in American Poetry

**Readings**


**Core Course 6: British Poetry & Drama: 14th to 17th Centuries**

**Unit I**

I. Sonnet selection from Spenser’s *Amoretti*: No: LXVII --*Like as a Huntsman*, LVII--*Sweet Warrior*, LXXV--*One day I Wrote Her Name*
II. William Shakespeare: Sonnet Nos. 18, 65, 137


**Unit II**

I. William Shakespeare: *Macbeth, Twelfth Night*

II. Christopher Marlowe: *Edward II*

Suggested Topics and Background Prose Readings for Class Presentation:

- Renaissance Humanism,
- Religious and Political Thought
- Ideas of Love and Marriage
- The Stage, Court and City

**Readings**


**Core Course 7: British Poetry & Drama: 17th and 18th Centuries**

**Unit I**

I. John Milton: *Paradise Lost* Book I

II. Alexander Pope: *The Rape of the Lock*

**Unit II**
I. John Webster: *Duchess of Malfi*
II. Richard Brinsley Sheridan: *The Rivals*

**Suggested Topics and Background Prose Readings for Class Presentation:**

- Religious and Secular Thoughts in the 17th century
- The Stage, the State and the Market
- The Mock Epic and Satire
- Women in the 17th century
- The Comedy of Manners

**Readings**


**Core course 8: British Literature: 18th Century**

**Unit I**

I. William Congreve: *The Way of the World*
II. Jonathan Swift: *Gulliver’s Travels* (Books: III & IV)
III. Daniel Defoe: *Robinson Crusoe*

**Unit II**

I. Samuel Johnson: *London*

II. Thomas Gray: *Elegy Written in a Country Churchyard*
Suggested Topics and Background Prose Readings for Class Presentation:

- The Enlightenment and Neo-classicism
- Restoration Comedy
- The Country and the City
- The Novel and the Periodical press

Readings


Core Course 9: British Romantic Literature

Unit I

   Songs of Experience: ‘Tyger’, ‘The Chimney Sweeper’

Unit II

I. William Wordsworth – Tintern Abbey, Ode on the Intimations of Immortality
II. Samuel Taylor Coleridge – Kubla Khan, Dejection: An Ode

Unit III

I. Lord George Gordon Noel Byron - Childe Harold Canto III verses 36-45 (Lines: 316 to 405); On the Castle of Chillon
II. Percy Bysshe Shelley – Ode to the West Wind, Ozymandias, Hymn to Intellectual Beauty
III. John Keats – *Ode to a Nightingale*, *Ode to Autumn*, *On First Looking into Chapman’s Homer*

Unit IV

I. Mary Shelley: *Frankenstein*

**Suggested Topics and Background Prose Readings for Class Presentation**

- Literature and French Revolution
- Conception of Nature
- Reason and Romantic Imagination
- The Gothic

**Readings**


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**Core Course 10: British Literature: 19th Century**

**Unit I**

I. Jane Austen: *Pride and Prejudice*
II. Charlotte Bronte: *Jane Eyre*
III. Charles Dickens: *A Tale of Two Cities*

**Unit II**

I. Alfred Tennyson : *The Lady of Shalott*, *Ulysses*
II. Robert Browning: *My Last Duchess*, *The Last Ride Together*
III. Christina Rossetti: *The Goblin Market*
Suggested Topics and Background Prose Readings for Class Presentation

- Utilitarianism
- The 19th Century Novel
- Marriage and Sexuality
- The Writer and Society
- Faith and Doubt
- The Dramatic Monologue

Readings


Core Course 11: Women’s Writing

Unit I

I. Emily Dickinson: I cannot live with you; I’m Wife; I’ve finished that
II. Sylvia Plath: Daddy; Lady Lazarus
III. Eunice De Souza: Advice to Women; Bequest

Unit II

I. Alice Walker: The Colour Purple

Unit III

I. Charlotte Perkins Gilman: ‘The Yellow Wallpaper’
II. Katherine Mansfield: ‘Bliss’
Unit IV


Suggested Topics and Background Prose Readings for Class Presentation

- The confessional mode in women’s writing
- Sexual Politics
- Age, Caste and Gender
- Social Reform and Women’s Rights

Readings


Core Course 12: British Literature: The Early 20th Century

Unit I
I. Joseph Conrad: *Heart of Darkness*
II. D.H. Lawrence: *Sons and Lovers*
III. Virginia Woolf: *Mrs Dalloway*

Unit II
I. George Bernard Shaw: *Arms and the Man*

Unit III
I. W.B. Yeats: *Leda and the Swan; The Second Coming; Sailing to Byzantium*
II. T.S. Eliot: *The Hollow Men, The Love Song of J. Alfred Prufrock, Marina*

**Suggested Topics and Background Prose Readings for Class Presentation**

- Modernism, Postmodernism and Non-European Cultures
- The Women’s Movement in the early 20th Century
- Psychoanalysis and the Stream of Consciousness
- The Uses of Myth
- The *Avant Garde*

**Readings**


**Core Course 13: Modern European Drama**

1. Henrik Ibsen: *Ghosts*
2. Bertolt Brecht: *The Good Woman of Setzuan*
3. August Strindberg: *Miss Julie*
4. Eugene Ionesco: *Rhinoceros*

**Suggested Topics and Background Prose Readings for Class Presentation**

- Politics, Social Change and the Stage
- Text and Performance
- European Drama: Realism and Beyond
- Tragedy and Heroism in Modern European Drama
The Theatre of the Absurd

Readings


Core Course 14: Postcolonial Literatures

Unit I
   I. Chinua Achebe: *Things fall Apart*
   II. Gabriel Garcia Marquez: *Chronicle of a Death Foretold*

Unit II
   I. Bessie Head: ‘The Collector of Treasures’
   II. Ama Ata Aidoo: ‘The Girl who can’
   III. Grace Emily Ogot: ‘The Green Leaves’

Unit III
   I. Pablo Neruda: *Tonight I can Write; The Way Spain was*
   II. Derek Walcott: *A Far Cry from Africa; Names*
   III. David Malouf: *Revolving Days; Wild Lemons*
   IV. Mamang Dai: *Small Towns and the River; The Voice of the Mountain*

Suggested Topics and Background Prose Readings for Class Presentation

- Decolonization, Globalization and Literature
- Literature and Identity Politics
- Writing for the New World Audience
- Region, Race and Gender
- Postcolonial Literature and Questions of Form
Readings

DSE [Discipline Specific Elective Courses]

**DSE 1: Literary Theory & Criticism**

1. Modernism
2. Postmodernism
3. Feminism
4. Postcolonialism

**Essays:**

DSE 2: Popular Literature

1. Anne Frank: *The Diary of a Young Girl*
3. Paulo Coelho: *The Alchemist*
4. I.B. Rai (Tr.by Manjushree Thapa): There’s a Carnival Today

DSE 3: Partition Literature

1. Bapsi Sidhwa: *Ice Candy Man*
2. Dibyendu Palit: *Alam’s Own House*
3. Kushwant Singh: *Train To Pakistan*
4. Bhisam Sahani: *Tamas*

DSE 4: Indian Literature in English Translation

Unit I:

1. Rabindranath Tagore: *The Golden Boat, Conch, Arrival*
2. Jibananda Das: *I shall return to this Bengal, Banalata Sen*

Unit II:

3. Girish Karnard: *Hayavadana*

Unit III:

4. Mahasweta Devi: *Mother of 1084*

Unit IV:

DSE 5: Science Fiction and Detective Literature

1. Satyajit Ray – Professor Shonku and the UFO
   from
   Incredible Adventures of Professor Shonku
3. Raymond Shandler - The Big Sleep
4. H.R.F. Keating – Inspector Ghote goes by Train

Suggested topics and readings for Class Presentations:

1. Crime across the media constructions of criminal identity
2. Cultural stereotypes in crime fiction
3. Crime fiction and cultural nostalgia
4. Crime fiction and ethics
5. Crime and sensations

Readings:
2. George Orwell, Raffles and Miss Blandish, available at: www.george-orwell.org/Raffles_and_Miss_Blandish/O.html

DSE 6: Literature of the Indian Diaspora

1. M.G. Vassanji: The Book of Secrets
2. Rohiton Mistry : A Fine Balance
3. Meera Syal: Anita and Me
4. Jhumpa Lahiri: The Namesake

Suggested topics and readings for Class Presentations:

- The Diaspora
- Nostalgia
- New Medium
- Alienation

Reading:

Ability Enhancement Elective Course

Skill Enhancement Course (SEC)

PAPER 1: Text Comprehension & Editing

1. Comprehension of a Text (Poetry)
   A text followed by questions

2. Comprehension of a Text (Prose)
   A text followed by questions

3. Summary Writing of Prose or Verse Piece

4. Copy Editing and Academic Editing

5. Style sheet Practice and proof reading

Communicative English. Orient Blackswan.

PAPER 2: Creative Writing

1. What is Creative Writing
2. The Art of Creative Writing
3. Modes of Creative Writing
4. Writing for the Media
5. Preparing for Publication
Recommended books:

a) *Creative Writing: A Beginner’s Manual* by Anjana NeiraDev and Others, Published by Pearson, Delhi, 2009.
b) *Study Writing: A Course in Writing Skills for academic Purpose* (CUP:2006) bu Liz Hamp-Lyons & Ben Heasley
c) Academic Writing: Exploring Process and Strategies (CUP: 2nd edition)

**PAPER 3: Business Communication**

1. Introduction to the essentials of Business Communication: Theory and practice
2. Citing references, and using bibliographical and research tools
3. Writing a project report
4. Writing reports on field work/visits to industries, business concerns etc./business negotiations.
5. Summarizing annual report of companies
6. Writing minutes of meetings
7. E-correspondence
8. Spoken English for business communication (Viva for Internal Assessment)
9. Making oral presentations (Viva for Internal Assessment)

**Suggested Readings:**

5. English for Business communication: 2nd edition, CUP by Simon Sweeney
PAPER 4: Technical Writing

1. Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.


3. Technical Writing: Scientific and technical subjects; formal and informal writings; formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes; common errors to be avoided.

SUGGESTED READINGS


2. L. Hamp-Lyons and B. Heasley: Study Writing; A course in written English. For academic and professional purposes, Cambridge Univ.Press.


5. N.P. Sudharshana & C. Savitha: English for Technical Communication, CUP.


Additional Reference Books

Ability Enhancement Compulsory Course (AECC)

English Communication:

a) Comprehension
b) Formal and informal letter Writing
c) Essay Writing
d) CV, Resume Writing
e) Summary/Paraphrasing
f) Dialogue Writing
g) Notice
h) Interview

**Suggested Reading:**
Generic Elective (GE)

GE1: Selections from Indian Literature

Unit I:
II. Kamala Das: *An Introduction, Smoke in Colombo* [From: Only the Soul Knows How to Sing, D.C.Books, Kerala]

Unit II:
I. Anita Desai: *In Custody*
II. Mulk Raj Anand –*Coolie*

Unit III:
I. Vijay Tendulkar: *Silence, The Court is in Session*
II. Girish Karnad: *Nagamandala*

GE2: Selections from British Literature

Unit I:
I. William Shakespeare: Sonnets: nos: 18, 64, 65, 73
II. William Wordsworth: *Daffodils, Lucy Poems*
III. W.H. Auden: *The Unknown Citizen, Autumn Song*

Unit II:
I. V. Woolf: *The Duchess and the Jeweller*
II. George Orwell: *Shooting an Elephant*
III. H.G. Wells: *The Magic Shop*
IV. H. Munro: *Open Window*

Unit III:
**William Shakespeare:** *Macbeth, Twelfth Night*
Detailed Syllabus of BA Programme in English under CBCS

{Discipline Specific Core}

PAPER 1


PAPER 2

- Selections From Modern Indian Literature: Poems& Short Stories, ed. Department of English, Delhi, OUP, 1999

Short Stories:

1. Premchand: ‘The Holy Panchayat’
5. Ambai: ‘Squirrel’
6. Ismat Chugai: ‘Lihaaf’

PAPER 3

1. Charles Dickens: Oliver Twist
2. William Shakespeare: The Merchant of Venice

Poems: The Renaissance (Sonnets and Love Lyrics) six poems.

PAPER 4:

Play: Vijay Tendulkar : Silence , The Court is in Session
Mulk Raj Anand : Coolie

**Poems:** The Eighteenth Century and the Romantic Age: Seven Poems
Language Core Course  [LCC]

Semester  II

PAPER 1: Technical Writing Skill

I.  Paragraph Writing
II. Essay
III. Summary
IV.  Formal and informal Letter Writing
V.  Dialogue Writing

Semester  IV

PAPER 2: Professional Writing Skill

I.  Editorial
II. Notice
III. Advertising Copy Writing
IV. Report Writing
V. CV/Resume Writing

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<tr>
<th>Year</th>
<th>Semester</th>
<th>Discipline Specific Core Course (DSC)</th>
<th>Ability Enhancement Compulsory Course (AECC)</th>
<th>Skill Enhancement Course (SEC)</th>
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### ii) Scheme for CBCS in B.A. Program

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</table>
- SEC and DSE Courses will be the same as DSC Course.
- GE Courses must be different from DSC Course.
Proposed Evaluation Scheme for the CBCS Core papers [For First Semester in English]

Core course 1: English language: Overview and usage; literary types
- Two questions bearing 15 marks each need to be answered out of four asked from Unit 1 and Unit 3 combined. \[15 \times 2 = 30\]
- Two questions bearing 5 marks each need to be answered out of five asked from Unit 1 and Unit 3 combined. \[5 \times 2 = 10\]
- Rhetoric and Prosody. \[12 + 8 = 20\]

Core Course 2: European Classical Literature
- Four questions bearing 10 marks each to be answered out of four questions asked with alternatives. \[10 \times 4 = 40\]
- Four questions bearing 5 marks each to be answered. \[5 \times 4 = 20\]

Core Course 3: Indian Classical Literature and Indian Writing in English
- Four questions bearing 10 marks each to be answered out of 8 questions provided from unit 1 and 2 combined. \[10 \times 4 = 40\]
- One question bearing 10 marks to be answered out of four questions from unit 3. \[10 \times 1 = 10\]
- One question bearing 10 marks to be answered out of four questions from unit 4. \[10 \times 1 = 10\]

Core Course 4: British Literature: Old English Period to 14th Century
- One question bearing 20 marks to be answered out of 3 questions from unit 1. \[20 \times 1 = 20\]
- Two questions bearing 10 marks each to be answered out of 5 questions from Units 2 and 3 combined. \[10 \times 2 = 20\]
- Four questions bearing 5 marks each to be answered out of 8 questions from Units 2 and 3 combined. \[5 \times 4 = 20\]